



PUNJAB PUBLIC SERVICE COMMISSION
COMBINED COMPETITIVE EXAMINATION
FOR RECRUITMENT TO THE POSTS OF
PROVINCIAL MANAGEMENT SERVICE, ETC -2022
CASE NO. 2C2023

SUBJECT: ENGLISH LITERATURE (PAPER-I)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE:

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

NOTE: Attempt FIVE Questions in all.

- Q.No.1** How does Shakespeare use language and symbolism to portray the themes of Love and Hate in **Romeo and Juliet**? **(20 Marks)**
- Q.No.2** Analyze the character of Mildred Douglas in **The Hairy Ape**. How she represents the themes of class, gender and power? **(20 Marks)**
- Q.No.3** Discuss the use of humor in **Look Back in Anger**. **(20 Marks)**
- Q.No.4** As a prophet, Tiresias speaks for the gods and for Fate. How does the character of Tiresias function dramatically in **Oedipus Rex**? **(20 Marks)**
- Q.No.5** Critically analyze the role of imagination and senses in **Ode to the Nightingale**. How do they relate to the themes of mortality and beauty? **(20 Marks)**
- Q.No.6** Analyze the symbolism in **The Second Coming**. Based on those symbols, draw their relationship with history and spirituality. **(20 Marks)**
- Q.No.7** What aspects of Donne's spiritual life do you find in his religious poetry? Write your answer with special reference to **Death Be Not Proud**. **(20 Marks)**
- Q.No.8** "One of the attractions of the poem **The Road not Taken** is its archetypal dilemma". Elaborate this statement in your own words. **(20 Marks)**
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SUBJECT: ENGLISH LITERATURE (PAPER-II)

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

NOTE:

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

NOTE: Attempt any FIVE Questions in all.

- Q.No.1** What is Jonathan Swift's idea of Utopia as presented through *Gulliver's Travels*?
(20 Marks)
- Q.No.2** *To the Lighthouse* is a novel about the search for meaning in life. How do the characters conduct their search? Are they successful in finding answers?
(20 Marks)
- Q.No.3** How does Oscar Wilde's story *Rose and Nightingale* explore the relationship between humankind and nature?
(20 Marks)
- Q.No.4** Does Kate Chopin's *The Story of an Hour* offer a feministic reading?
(20 Marks)
- Q.No.5** How do the literary references employed by Said in his *Introduction to Culture and Imperialism* substantiate his argument?
(20 Marks)
- Q.No.6** How does Fanon link language with decolonization?
(20 Marks)
- Q.No.7** Discuss in detail how *In Praise of Chimney Sweepers* illustrate Lamb's peculiar romantic style of blending pathos with humour.
(20 Marks)
- Q.No.8** Why is *Man Made Language* by Dale Spender considered a cornerstone of modern feminist thought?
(20 Marks)
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