

**PUNJAB PUBLIC SERVICE COMMISSION**  
**COMBINED COMPETITIVE EXAMINATION FOR**  
**RECRUITMENT TO THE POSTS OF**  
**PROVINCIAL MANAGEMENT SERVICE -2019**

**SUBJECT: ENGLISH LITERATURE (PAPER-I)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE: Attempt any FIVE Questions in All, Including Question No. 1 which is Compulsory.**

- Q. No. 1:** a) Explain with reference to the context one of the following: (10 Marks)
- i) I Celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs to you.

OR

- ii) April is the cruelest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.

- b) Fill in the blanks (all parts are compulsory):- (10 Marks)

- i. *Mending wall* by Robert Frost is a \_\_\_\_\_ monologue.
- ii. *My fair Lady* is a film based on G.B. Shaw's \_\_\_\_\_.
- iii. *The Hairy Ape* is a \_\_\_\_\_ play by Eugene O' Neill.
- iv. *Romeo and Juliet* by William Shakespeare is set in \_\_\_\_\_.
- v. Jimmy Porter is a character in \_\_\_\_\_.
- vi. Holy Sonnet 10 is another title for John Donne's Poem \_\_\_\_\_.
- vii. Sophocles's Play Oedipus the King is set in the city of \_\_\_\_\_.
- viii. Antigone was \_\_\_\_\_.
- ix. The name of Willy Loman's best friend and neighbor is \_\_\_\_\_.
- x. Marilyn Monroe the famous American Actress was married to \_\_\_\_\_.

- Q. No. 2:** To American dramatists like Eugene O'Neill, Arthur Miller the crux of the problem was psychological rather than social. Their primary focus was on what happens to the individual soul when it is lost somewhere between realms of reality and illusion. (20 Marks)

- Q. No. 3:** Discuss different themes of Walt Whitman's poetry. Your analysis should be based on the reading you have made. (20 Marks)

- Q. No. 4:** Answer the following parts within 150 words: (10 + 10=20 Marks)

- a) Creon: I see you sulk in yielding and you're dangerous when you are out of temper; natures like yours are justly heaviest for themselves to bear.

In the light of Creon's above remark about Oedipus comment on Oedipus's temper.

b) What are your impressions of Oedipus as a person and ruler.

**Q. No. 5:** Explain the following within 150 words: (10 + 10=20 Marks)

a) What are the characteristics of an ode?

b) What is negative capability in literature? Explain with reference to John Keats.

**Q. No. 6:** In *Ode to Nightingale*, the bird serves as the objective correlative for the emotional state of the Poet's mind. What is it that the bird offers the poet which is denied to him in real life? Discuss. (20 Marks)

**Q. No. 7:** In Shakespeare's *Tempest*, forgiveness and regeneration replace the darker vision of tragedy? Discuss. (20 Marks)

**Q. No. 8:** In *Death of Salesman* modern man finds himself caught up in a situation where death seems to be the only solution to the protagonist to reach the expectations of society. Discuss the choice of Willy Loman of committing suicide in the light of the statement. (20 Marks)

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**SUBJECT: ENGLISH LITERATURE (PAPER-II)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE: Attempt any FIVE Questions in All.**

- Q. No. 1:** Is *Robinson Crusoe* a 'picaresque' novel? If not then to which genre would you categorize it? Support your answer with evidence from the text. **(20 Marks)**
- Q. No. 2:** What is the significance of stream of consciousness and free indirect discourse in the novel *To The Lighthouse*? What do these techniques achieve? **(20 Marks)**
- Q. No. 3:** *A Farewell to Arms* does not glorify war or exhibit traditional portraits of war heroes. How does Hemingway present the concept of heroism? **(20 Marks)**
- Q. No. 4:** How relevant is *Aristotle's Poetics* to modern thinking about drama and literature? **(20 Marks)**
- Q. No. 5:** What is the effect of Imperialism on Literature? **(20 Marks)**
- Q. No. 6:** Illustrate the creative license accorded to the literary writers for blending historical facts with artistic imagination with special reference to *A Tale of Two Cities* by *Charles Dickens*. **(20 Marks)**
- Q. No. 7:** How does *Virginia Woolf* depart from the conventions of the Victorian novel in her presentation of *To the Lighthouse*? **(20 Marks)**
- Q. No. 8:** *To Kill A Mocking Bird* by *Harper Lee* captures the tragic tensions in a society divided by barriers of race, colour and class. Elaborate. **(20 Marks)**
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